

Schism

Tool

♩ = 213

PART I (BASS INTRO)

Musical staff showing time signatures: 12/8, 4/8, 6/8, 7/8.

A BASS INTRO 2

1.

2.

Musical staff showing time signatures: 5/8, 7/8.

$\underline{\underline{3}}$

f

A INSTRUMENTAL

Musical staff showing time signatures: 5/8, 7/8.

$\underline{\underline{3}}$

$\underline{\underline{3}}$

Musical staff showing time signatures: 5/8, 7/8.

$\underline{\underline{3}}$

$\underline{\underline{3}}$

A VERSE

♩

Musical staff showing time signatures: 5/8, 7/8.

$\underline{\underline{3}}$

$\underline{\underline{3}}$

$\underline{\underline{3}}$

$\underline{\underline{3}}$

4x

Different here:

VERSE

Musical staff showing time signatures: 5/8, 7/8.

$\underline{\underline{3}}$

$\underline{\underline{3}}$

$\underline{\underline{3}}$

$\underline{\underline{3}}$

B INTERLUDE

Musical staff showing time signatures: 6/8, 7/8.

$\underline{\underline{3}}$

Musical staff showing time signatures: 6/8, 7/8.

$\underline{\underline{3}}$

$\underline{\underline{3}}$

SCHISM

Da Segno

C BRIDGE

A BREAK

A VERSE

B INTERLUDE

D 7/8 TAG

E PART II (LONG INTERLUDE)

E BASS WAHWAH

E VOCALS

SCHISM

E BUILD

1.

2.

E BUILD

F HEAVY 9

Solo (beats 1&2 = swiss six)

G HEAVY

1-3.

4.

A REPRISÉ

4x

SCHISM

Tom/Kick triplets toms

1-3. 4x

The musical score is divided into four staves. The first staff is in 5/8 time and contains a sequence of triplets. The second staff is in 4/4 time and features a triplet pattern with a cross symbol above it. The third and fourth staves continue the triplet patterns. The score includes a '4x' repeat sign and ends with double bar lines.