

Smoke on Water

Deep Purple

♩ = 113

Guitar

INTRO

Two staves of guitar notation for the introduction. The first staff shows a series of rests. The second staff contains a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating bends or specific articulation.

ff

A single staff of guitar notation with a fortissimo (ff) dynamic marking. It continues the rhythmic pattern from the previous section.

1st pass, all fills are exactly as recording

6-strk

BASS GUITAR notation. It features a rhythmic pattern of eighth notes with 'x' marks. There are two first endings labeled '1.' and '2.'. The first ending ends with a double bar line and repeat sign. The second ending continues the pattern.

VERSE

Verse guitar notation. It starts with a 'x' mark above a note. There are four first endings labeled '1. 3.', '2.', '3.', and '4.'. The first three endings end with a double bar line and repeat sign. The fourth ending continues the pattern with triplets indicated by '3' and a bracket.

CHORUS

Chorus guitar notation. It features a rhythmic pattern of eighth notes with 'x' marks. There is a '3' with a bracket under a triplet. The section ends with a *Da Segno* marking.

INSTRUMENTAL

Instrumental guitar notation. It starts with a *Da Coda* marking and a 'LEAD' section. The notation includes a rhythmic pattern of eighth notes with 'x' marks.

R L Single stroke triplet

LH drag triplet

1-3. 4.

Instrumental guitar notation. It features a rhythmic pattern of eighth notes with 'x' marks. There are triplets indicated by '3' and a bracket under the notes.

D.S. al Coda

ON the "a" of 2&4

INSTRUMENTAL

FADE OUT

Instrumental guitar notation for the fade out. It features a rhythmic pattern of eighth notes with 'x' marks. The notation ends with a double bar line and repeat sign.

An empty guitar staff with six lines, indicating the end of the piece.