

Before The Lobotomy

Green Day

♩ = 137

After a long guitar/vocal intro

Intro

Drumkit

Drumkit notation for the Intro section. It starts with a 4/4 measure containing a triplet of eighth notes. This is followed by a 7/8 measure with a single eighth note. The section then repeats in 7/8 and 9/8 time signatures, ending with a triplet of eighth notes. Dynamics include *ff*.

Instrumental

Instrumental notation for the Intro section. It features a 7/8 measure with a triplet of eighth notes, followed by a 9/8 measure with a triplet of eighth notes. The section concludes with a 7/8 measure. First and second endings are indicated by brackets and numbers 1 and 2.

Verse

Drumkit notation for the first Verse. It begins with a 4/4 measure containing a triplet of eighth notes, followed by a 7/8 measure with a triplet of eighth notes. The section ends with a 7/8 measure.

Instrumental notation for the first Verse. It features a 4/4 measure with a triplet of eighth notes, followed by a 7/8 measure with a triplet of eighth notes. The section ends with a 7/8 measure.

Chorus

Drumkit notation for the Chorus. It consists of a 7/8 measure with a triplet of eighth notes, followed by a 7/8 measure with a triplet of eighth notes. The section ends with a 7/8 measure.

Verse

Drumkit notation for the second Verse. It begins with a 4/4 measure containing a triplet of eighth notes, followed by a 7/8 measure with a triplet of eighth notes. The section ends with a 7/8 measure.

Instrumental notation for the second Verse. It features a 4/4 measure with a triplet of eighth notes, followed by a 7/8 measure with a triplet of eighth notes. The section ends with a 7/8 measure.

1.

Drumkit notation for the first ending of the second Verse. It starts with a 4/4 measure containing a triplet of eighth notes, followed by a 7/8 measure with a triplet of eighth notes. The section ends with a 9/8 measure with a triplet of eighth notes.

Chorus

Drumkit notation for the first ending of the Chorus. It consists of a 7/8 measure with a triplet of eighth notes, followed by a 7/8 measure with a triplet of eighth notes. The section ends with a 7/8 measure.

2.

Drumkit notation for the second ending of the Chorus. It starts with a 5/8 measure with a triplet of eighth notes, followed by a 4/4 measure with a triplet of eighth notes. The section ends with a 4/4 measure with a triplet of eighth notes.

Bridge

Drumkit notation for the Bridge. It features a 7/8 measure with a triplet of eighth notes, followed by a 7/8 measure with a triplet of eighth notes. The section ends with a 7/8 measure.

"Freedom that keeps me from"

Ritard

Build

Drumkit notation for the Ritard and Build sections. It features a 7/8 measure with a triplet of eighth notes, followed by a 7/8 measure with a triplet of eighth notes. The section ends with a 7/8 measure.

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Intro reprise

The first staff of music contains a sequence of notes: a quarter note with an 'E' above it, a quarter note with an 'E' above it, a quarter note with an 'E' above it, a quarter note with an 'E' above it, a quarter note with an 'E' above it, and a quarter note with an 'E' above it. This is followed by a double bar line with a slash, then another double bar line with a slash, then a double bar line with a slash, and finally a double bar line with a slash. The staff ends with a double bar line and the text '3x' to the right.

"In the under ground"

The second staff of music contains a sequence of notes: a quarter note with a slash above it, a quarter note with a slash above it, a quarter note with a slash above it, a quarter note with a slash above it, and a quarter note with a slash above it. This is followed by a double bar line with a slash, then another double bar line with a slash, then a double bar line with a slash, and finally a double bar line with a slash. The staff ends with a double bar line.