

BILLY JOEL SONGS

MAIN RHYTHMS AND TEMPOS

♩ = 129

UPTOWN GIRL

DRUMS

1 2 3 4

f

Detailed description: This block shows the drum notation for the first four measures of 'Uptown Girl'. The notation is on a single staff with a 4/4 time signature. Measure 1 starts with a bass drum hit (x) on the first beat, followed by a snare hit (o) on the second beat. Measures 2 and 3 are marked with a double bar line and a slash, indicating a continuation of the pattern. Measure 4 continues the pattern with a bass drum hit on the first beat and a snare hit on the second beat. A dynamic marking 'f' is placed below the first measure.

(♩ = $\overset{3}{\text{♩}}$)

♩ = 90

RIVER OF DREAMS

5 6 7 8

Detailed description: This block shows the drum notation for measures 5 through 8 of 'River of Dreams'. Measure 5 features a bass drum hit (x) on the first beat and a snare hit (o) on the second beat. Measures 6 and 7 are marked with a double bar line and a slash. Measure 8 is marked with a double bar line and a double slash, indicating the end of the section.

(♩ = ♩)

♩ = 150

YOU MAY BE RIGHT

9 10 11 12 13 14 15 16

f f

Detailed description: This block shows the drum notation for measures 9 through 16 of 'You May Be Right'. Measure 9 has a snare hit (o) on the first beat. Measure 10 is marked with a double bar line and a slash. Measure 11 has a snare hit (o) on the first beat. Measure 12 features a complex pattern of bass drum hits (x) on every beat. Measure 13 continues with a pattern of bass drum hits (x) on every beat. Measure 14 has a snare hit (o) on the first beat. Measure 15 is marked with a double bar line and a slash. Measure 16 is marked with a double bar line and a double slash.

(♩ = $\overset{3}{\text{♩}}$)

♩ = 138

STILL ROCK AND ROLL TO ME

17 18 19 20

Detailed description: This block shows the drum notation for measures 17 through 20 of 'Still Rock and Roll to Me'. Measure 17 has a bass drum hit (x) on the first beat. Measure 18 is marked with a double bar line and a slash. Measure 19 has a bass drum hit (x) on the first beat. Measure 20 is marked with a double bar line and a double slash.