

Cult of Personality

Living Colour

♩ = 92
guitar
INTRO

The Intro section consists of two staves of music. The first staff is in 4/4 time and begins with a rest for two measures, followed by a series of eighth notes and chords. A dynamic marking of *ff* is placed below the first measure. The second staff is in 3/4 time and continues the rhythmic pattern with eighth notes and chords, ending with a double bar line.

VERSE

The first Verse section is a single staff in 4/4 time, featuring a consistent eighth-note rhythmic pattern with chords. It concludes with a double bar line.

VERSE

The second Verse section is a single staff in 4/4 time, continuing the eighth-note rhythmic pattern. It includes a double bar line and a repeat sign.

VERSE

The third Verse section is a single staff in 4/4 time, maintaining the eighth-note rhythmic pattern. It features a double bar line and a repeat sign.

INSTRUMENTAL

The Instrumental section is a single staff in 3/4 time, featuring a rhythmic pattern of eighth notes and chords. It ends with a double bar line.

CHORUS

The Chorus section is a single staff in 4/4 time. It begins with a double bar line and a repeat sign. The first measure has an accent (>) above it. The notation includes chords with 'x' and 'm' markings. It features two first endings: the first ending leads back to the beginning of the chorus, and the second ending leads to a final melodic phrase. The section concludes with a double bar line.

LEAD

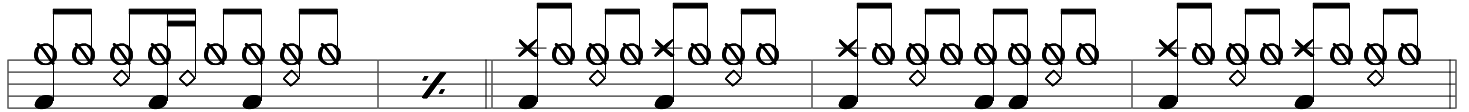
The Lead section is a single staff in 4/4 time, featuring a rhythmic pattern of eighth notes and chords. It concludes with a double bar line.

VERSE

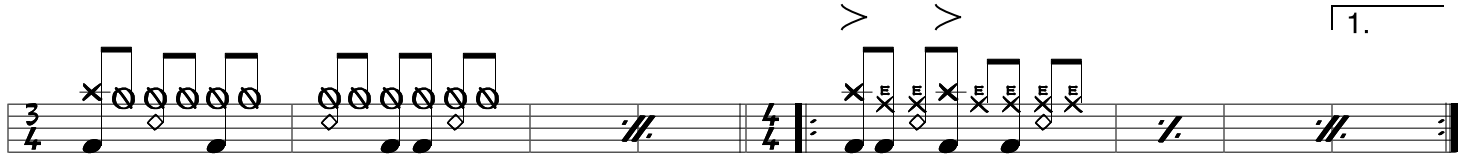
The final Verse section is a single staff in 4/4 time, continuing the eighth-note rhythmic pattern. It includes a double bar line and a repeat sign.

CULT OF PERSONALITY

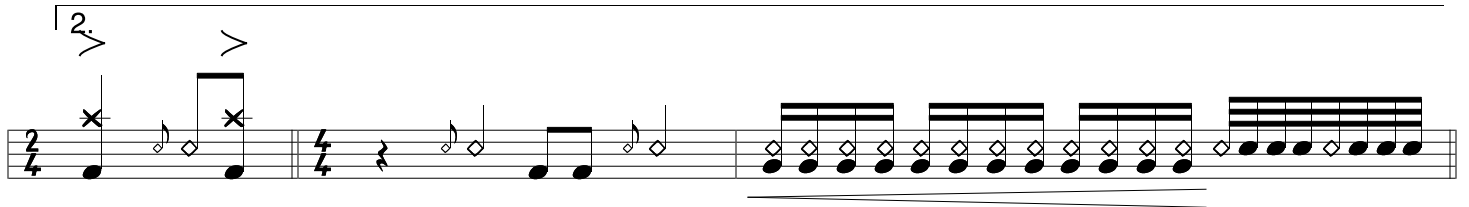
VERSE



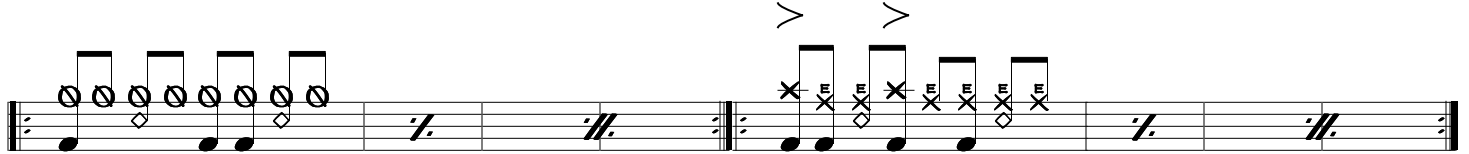
INSTRUMENTAL



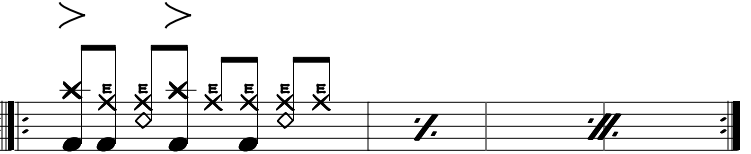
CHORUS



LEAD (VER)



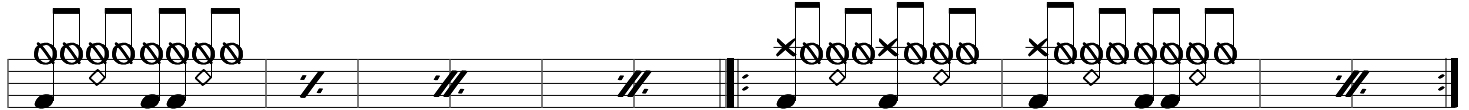
LEAD (CHR)



LEAD



VERSE (TO OUTRO)



"Personality"

DBL TIME

