

Highway to Hell

ACDC

♩ = 116

Guitar

Introduction notation for guitar in 4/4 time. It features a series of quarter notes with 'x' marks above them, indicating muted notes. The notation ends with a double bar line and repeat signs.

VERSE

♩

1. 2.

Verse notation for guitar, consisting of two first endings. The first ending leads to the second ending, which concludes the verse. The notation includes various rhythmic values and accidentals.

CHORUS

Chorus notation for guitar, featuring a series of eighth notes with 'o' marks above them, indicating open strings. The notation ends with a double bar line and repeat signs.

Da Coda

D.S. al Coda

Da Coda notation for guitar, featuring a series of eighth notes with 'o' marks above them. The notation ends with a double bar line and repeat signs.

D.S. al Coda notation for guitar, featuring a series of eighth notes with 'x' marks above them. The notation ends with a double bar line and repeat signs.

LEAD

Lead notation for guitar, featuring a series of eighth notes with 'o' marks above them. The notation ends with a double bar line and repeat signs.

CHORUS

Chorus notation for guitar, featuring a series of eighth notes with 'o' marks above them. The notation ends with a double bar line and repeat signs.

Chorus notation for guitar, featuring a series of eighth notes with 'o' marks above them. The notation ends with a double bar line and repeat signs.

Final notation for guitar, featuring a series of eighth notes with 'o' marks above them. The notation ends with a double bar line and repeat signs.