

DRUM FILLS

TY STEELE

♩ = 90

Weckl Swiss Army Triplet Ride Sweeps

Drums

1

r | l | R | r | l | R | r | l | R | r | l | R | r | l | R | r | r | R

2

r | l | R | r | l | R | r | l | R | r | l | R | Quads | R | r | l | l | R

3

r | l | l | l | R | r | l | l | l | l | R

Gary Novak - Fast Funk

4

r | l | r | l | r | l | r | l | r | r | l | r | l | r | l | r | l | r | l | r

Gary Novak - variant (dotted 8th feel)

5

l | l | r | l | r | l | r | l | l | l | r | l | r | l | r | l | l | l | r | l | r

6

l | l | r | l | r | l | r | l | l | l | r | l | r | l | r | l | l | l | r | l | r

Gary Novak - variant in 8ths

7

Gary Novak - Triplet quasi-linear

♩ = 120

8

9

Tom Knight - Triplets Sweep

Variation 1

L L R R L R L L R L R Repeat

Tom Knight - 32 note fill in dotted 8ths

Tom Knight - 10's fill in dotted 8th feel

R L L R R L R L R L L R R L R L R L L R R L

Tom Knight - Triplet 9's fill #1

♩ = 116

r l r r L r l l ^Repeat ^Repeat

Tom Knight - Triplet 9's fill #2

R L L R L R L L ^Repeat ^

Tom Knight - Triplet 9's fill #3

R l l r r L R l **L** ^Repeat ^Repeat

Tom Knight - Triplet 9's fill #4

R l l r r L R l ^Repeat ^Repeat

Tom Knight - 5ths in dotted 8th feel

♩ = 95

R l l 2 3 4

Tom Knight - (Adam Nitti Skitzo #1)

♩ = 123

r r L L R L R L R L

Tom Knight - (Adam Nitti Skitzo #2)

Tom Knight - (Adam Nitti Skitzo #3 @ 2:16)

R L R L R L R L R L L L R L L

Tom Knight - (Adam Nitti Skitzo #4) @ 2:21

R L R L R L R L L R L R L L R L L R

Tom Knight - dotted 8ths linear fill

♩ = 107

Rock

R l L r l l l R L r l l l

Tom Knight - Intro Fill (Debra Killings, "Surrender")

Tom Knight - 5th triplet linear (Debra Killings, "Surrender")

♩ = 78

Tom Knight - (Debra Killings: Love)

♩ = 95

Musical notation for Tom Knight - (Debra Killings: Love). It features a single staff with a treble clef and a key signature of one flat. The tempo is marked as ♩ = 95. The piece starts at measure 27. It consists of several triplet patterns of eighth notes, with some notes marked with 'x' for cymbal. Above the staff, there are rhythmic notations: 'r l l r' and 'l r'. The piece ends with a double bar line.

Tom Knight - Straight fill within a swing groove

Musical notation for Tom Knight - Straight fill within a swing groove. It features a single staff with a treble clef and a key signature of one flat. The piece starts at measure 28. It begins with four triplet eighth notes, each marked with 'x'. This is followed by a straight eighth-note fill. The piece ends with a double bar line.

Ty Steele - Triplet & Straight combo #1

Musical notation for Ty Steele - Triplet & Straight combo #1. It features a single staff with a treble clef and a key signature of one flat. The piece starts at measure 29. It consists of alternating triplet eighth notes and straight eighth notes. Above the staff, there are rhythmic notations: 'L', 'L', 'L', 'L', 'L', 'R L L R'. The piece ends with a double bar line.

Ty Steele - Triplet & Straight combo #2

R (1) l r L (e) r l r L

Musical notation for Ty Steele - Triplet & Straight combo #2. It features a single staff with a treble clef and a key signature of one flat. The piece starts at measure 30. It consists of alternating triplet eighth notes and straight eighth notes. Above the staff, there are rhythmic notations: 'R (1)', 'l', 'r', 'L (e)', 'r', 'l', 'r', 'L'. The piece ends with a double bar line.

Ty Steele - 6-Stroke roll with alternating kick

Six Strk Roll

Musical notation for Ty Steele - 6-Stroke roll with alternating kick. It features a single staff with a treble clef and a key signature of one flat. The piece starts at measure 31. It consists of a six-stroke roll of eighth notes, followed by an alternating eighth-note pattern. Above the staff, there are rhythmic notations: 'R', 'L'. The piece ends with a double bar line.

Ty Steele - Drum intro (Dirty Loops)

♩ = 121
Rock
swiss six

Musical notation for Ty Steele - Drum intro (Dirty Loops). It features a single staff with a treble clef and a key signature of one flat. The tempo is marked as ♩ = 121. The genre is 'Rock'. The piece starts at measure 32. It consists of several triplet eighth notes, some marked with 'x'. Above the staff, there are rhythmic notations: 'r', 'ghost', 'L', 'ghost', 'r', 'ghost', 'L'. The piece ends with a double bar line.

Ty Steele - Fill from "The Following"

♩ = 130

Musical notation for Ty Steele - Fill from "The Following". It features a single staff with a treble clef and a key signature of one flat. The tempo is marked as ♩ = 130. The piece starts at measure 33. It consists of several triplet eighth notes, some marked with 'x'. Above the staff, there are rhythmic notations: 'r', 'r', 'r', 'r', 'Swiss six', 'r', 'l', 'r'. The piece ends with a double bar line.

Ty Steele - Fill from "the Following" - alternate

Musical notation for Ty Steele - Fill from "the Following" - alternate. It features a single staff with a treble clef and a key signature of one flat. The piece starts at measure 34. It consists of several triplet eighth notes, some marked with 'x'. Above the staff, there are rhythmic notations: 'r', 'r', 'l', 'l', 'r', 'r', 'l', 'r'. The piece ends with a double bar line.

Ty Steele - Jazz 9-stroke linear

♩ = 110

R | r | l | l | R | l | l | Restart | l | l | Restart | l | l |

Ty Steele - Swiss-to-5ths-to-quads

♩ = 81

Swiss six | L | R | R | L | R | R | L | R | R | L |

Ty Steele - Swiss Six variation (Intro Fill)

♩ = 122

l | l | r | r | l | r | l | l | R | l | Swiss 6 | l | l |

Ty Steele - Short 32nd linear fill 1

R ♩ = 90

l | r | l | r | l | r | l |

Ty Steele - Short 32nd linear fill 2

l | R | l | R | l | l | l | l | R | L | r | r | L |

Ty Steele - 5ths in dotted 8ths

r ♩ = 110

l | r | l | r | l | r | l |

Ty Steele - Dispersed Paradiddle-triplets (inverted)

r | l | l | r | l | r | r | l | l | l | l | r | l |

Ty Steele - Dispersed Paradiddles Triplets (Standard)

r | l | r | r | l | r | l | l | l | l | r | l |

Ty Steele - Tripletized variant 2

R | | | R r | | r | | r | | |

Ty Steele - Tripletized variant 3

r | | | | | r | r r | | R | | |

Ty Steele - Tripletized variant 4

R | | | r | | | L r | | R | |

Ty Steele - Tripletized variant 5

R | | | r | | | r | | | R | | |

Ty Steele - Tripletized variant 6

Ty Steele - Tripletized variant 7 (dotted quarters feel)

R L R R L L R R L r L r r | r | | repeated

(or) L R L R L

♩ = 120

Ty Steele - Dotted eights, 10-stroke

♩ = 110

| | r r L R L R | | r r L R L R | | r r L R L R |

Ty Steele - Triplet fill 1

♩ = 140

| | r | | r | | r | | | | | r | | | | | r | |

Ty Steele - Triplet Fill 2

♩ = 110

r | | r | | r | | r | |

Ty Steele - Triplet 9's

♩ = 140

Musical notation for 'Ty Steele - Triplet 9's' in 4/4 time. It consists of four measures of music, each containing a triplet of eighth notes. Above the notes are rhythmic flags: 'l r l l', 'r l l r', 'l l l r', and 'l r l l'. The first measure starts with a measure rest and a triplet bracket over three eighth notes. The second measure has a triplet bracket over three eighth notes, with a 'v' (accents) under the first and third notes. The third and fourth measures follow a similar pattern with accents under the first and third notes of the triplet.

Ty Steele - Full measure triplet linear fill

Musical notation for 'Ty Steele - Full measure triplet linear fill' in 4/4 time. It consists of eight measures of music, each containing a triplet of eighth notes. Above the notes are rhythmic flags: 'l r l l', 'r l r r', 'l l l r', 'l r l l', 'r l', and 'r l'. The first measure starts with a measure rest and a triplet bracket over three eighth notes. The second measure has a triplet bracket over three eighth notes, with a 'v' under the first note. The third and fourth measures follow a similar pattern with accents under the first and third notes of the triplet. The fifth and sixth measures have a triplet bracket over three eighth notes, with a 'v' under the first note. The seventh and eighth measures follow a similar pattern with accents under the first and third notes of the triplet.

Ty Steele - Swiss Six looping fill

Musical notation for 'Ty Steele - Swiss Six looping fill' in 2/4 time. It consists of four measures of music, each containing a triplet of eighth notes. Above the notes are rhythmic flags: 'L r r', 'l l R', 'L', and 'R'. The first measure starts with a measure rest and a triplet bracket over three eighth notes. The second measure has a triplet bracket over three eighth notes, with a 'v' under the first note. The third and fourth measures follow a similar pattern with accents under the first and third notes of the triplet.

Ty Steele - Triplet upbeat accent fill

Musical notation for 'Ty Steele - Triplet upbeat accent fill' in 4/4 time. It consists of four measures of music, each containing a triplet of eighth notes. Above the notes are rhythmic flags: 'R L', 'r r', 'L R', and 'L'. The first measure starts with a measure rest and a triplet bracket over three eighth notes. The second measure has a triplet bracket over three eighth notes, with a 'v' under the first note. The third and fourth measures follow a similar pattern with accents under the first and third notes of the triplet.

Ty Steele - Dotted 8th quads in sixes

♩ = 115

Musical notation for 'Ty Steele - Dotted 8th quads in sixes' in 4/4 time. It consists of four measures of music, each containing a dotted eighth note followed by a quarter note. Above the notes are rhythmic flags: 'l l l l', 'l l l l', 'l l l l', and 'l l l l'. The first measure starts with a measure rest and a dotted eighth note followed by a quarter note. The second, third, and fourth measures follow a similar pattern with accents under the first and third notes of the quarter note.

Ty Steele - Dotted 8th quads Fill in triplet form

Musical notation for 'Ty Steele - Dotted 8th quads Fill in triplet form' in 4/4 time. It consists of four measures of music, each containing a triplet of dotted eighth notes followed by a quarter note. Above the notes are rhythmic flags: 'l l l l', 'l l l l', 'l l l l', and 'l l l l'. The first measure starts with a measure rest and a triplet bracket over three dotted eighth notes followed by a quarter note. The second, third, and fourth measures follow a similar pattern with accents under the first and third notes of the quarter note.

Ty Steele - upbeat triplet fill

Musical notation for 'Ty Steele - upbeat triplet fill' in 2/4 time. It consists of four measures of music, each containing a triplet of eighth notes. Above the notes are rhythmic flags: 'r l', 'r', 'l l r', and 'l l'. The first measure starts with a measure rest and a triplet bracket over three eighth notes. The second measure has a triplet bracket over three eighth notes, with a 'v' under the first note. The third and fourth measures follow a similar pattern with accents under the first and third notes of the triplet.

Ty Steele - Tripletized Dotted 8ths fill

Musical notation for 'Ty Steele - Tripletized Dotted 8ths fill' in 4/4 time. It consists of four measures of music, each containing a triplet of dotted eighth notes followed by a quarter note. Above the notes are rhythmic flags: 'R l', 'r l r', 'Repeat', and 'Repeat'. The first measure starts with a measure rest and a triplet bracket over three dotted eighth notes followed by a quarter note. The second measure has a triplet bracket over three dotted eighth notes followed by a quarter note, with a 'v' under the first note. The third and fourth measures follow a similar pattern with accents under the first and third notes of the quarter note.

Ty Steele - 5ths and quads in triplet form #1

Musical notation for 'Ty Steele - 5ths and quads in triplet form #1' in 2/4 time. It consists of four measures of music, each containing a triplet of eighth notes. Above the notes are rhythmic flags: 'r L', 'r r', 'l R', and 'l'. The first measure starts with a measure rest and a triplet bracket over three eighth notes. The second measure has a triplet bracket over three eighth notes, with a 'v' under the first note. The third and fourth measures follow a similar pattern with accents under the first and third notes of the triplet.

Ty Steele - 5ths and quads in triplet form #2

Musical notation for Ty Steele - 5ths and quads in triplet form #2. The staff shows four measures of music. Above the staff, there are rhythmic markings: 'r' above the first measure, 'L' above the second, 'r' above the third, and 'L' above the fourth. Brackets labeled '3' indicate triplet groupings over the notes in each measure. The notes are eighth notes.

Ty Steele - Left-handed dotted 8th fill #1

Musical notation for Ty Steele - Left-handed dotted 8th fill #1. The staff shows four measures of music. Above the staff, the word 'Repeat' is written above each of the four measures. The notes are eighth notes, and there are 'x' marks above the first and third notes of each measure, indicating a specific technique or articulation.

Ty Steele - Left-handed dotted 8th fill #2

Musical notation for Ty Steele - Left-handed dotted 8th fill #2. The staff shows four measures of music. Above the staff, there are rhythmic markings: 'l' above the first, 'l' above the second, 'L' above the third, and 'l' above the fourth. The word 'Repeat' is written above the second and third measures. The notes are eighth notes, and there are 'x' marks above the first and third notes of each measure.

Ty Steele - Dispersed linear fill

Musical notation for Ty Steele - Dispersed linear fill. The staff shows four measures of music. Above the staff, there are rhythmic markings: 'r' above the first, 'L' above the second, 'r' above the third, and 'l' above the fourth. The word 'Repeat' is written above the third measure. Brackets labeled '3' indicate triplet groupings over the notes in each measure. The notes are eighth notes.

Ty Steele - Linear Fill variant #1

Musical notation for Ty Steele - Linear Fill variant #1. The staff shows four measures of music. Above the staff, there are rhythmic markings: 'r' above the first, 'l' above the second, 'r' above the third, and 'L' above the fourth. Brackets labeled '3' indicate triplet groupings over the notes in each measure. The notes are eighth notes.

Ty Steele - Linear Fill variant #2

Musical notation for Ty Steele - Linear Fill variant #2. The staff shows four measures of music. Above the staff, there are rhythmic markings: 'L' above the first, 'l' above the second, 'R' above the third, and 'l' above the fourth. Brackets labeled '3' indicate triplet groupings over the notes in each measure. The notes are eighth notes.

Ty Steele - Linear Fill variant #3

Musical notation for Ty Steele - Linear Fill variant #3. The staff shows four measures of music. Brackets labeled '3' indicate triplet groupings over the notes in each measure. The notes are eighth notes.

Ty Steele - Linear Fill variant #4

Musical notation for Ty Steele - Linear Fill variant #4. The staff shows four measures of music. Above the staff, there are rhythmic markings: 'r' above the first, 'l' above the second, 'r' above the third, and 'Repeat' above the fourth. Brackets labeled '3' indicate triplet groupings over the notes in each measure. The notes are eighth notes.

Ty Steele - Triplet linear fill #5

Musical notation for Ty Steele - Triplet linear fill #5. The staff shows four measures of music. Above the staff, there are rhythmic markings: 'r' above the first, 'l' above the second, 'r' above the third, and 'l' above the fourth. Brackets labeled '3' indicate triplet groupings over the notes in each measure. The notes are eighth notes.

Ty Steele - Triplet linear fill #6

♩ = 107

swiss six

R l r r l r l R l R l r l l

Ty Steele - Triplet linear fill #7

L r l l R l l Repeat Repeat

Ty Steele - Linear Fill

♩ = 90

Played on the '4' of a measure

r l r l r l

Ty Steele - Inverted 32nd note fill

♩ = 115

R l l r r l l R L r r l l r r L

Ty Steele - Reversed 32nd note fill in dotted 8ths

♩ = 122

l l r r l l R l r R Repeat Repeat

Ty Steele - Inverted Fill (Keith Carlock Variant)

r r l l R R L R l l r r l l R R L R l l r r l l R L

Ty Steele - doubles dotted 8th fill (Keith Carlock Variant)

^ R L r r l l r r ^ R L r r l l r r ^ R L r r l l r r l l

Ty Steele - Basiphobia Intro fill

♩ = 91

R l l r R l l r R Band

Basis for Basiphobia fill

Ty Steele - 32nd note fill

Ty Steele - linear 5ths within triplets

90 Musical notation for measures 90-91. Measure 90 contains a 32nd note fill. Measure 91 contains linear 5ths within triplets, with fingerings 'r l r' and asterisks above the notes.

Ty Steele - 32nd note Fill in 7s

I R I I R I I R I r I R I Repeat

Repeat

92 Musical notation for measures 92-93. Measure 92 features triplets of 32nd notes with asterisks above. Measure 93 features a 32nd note fill in 7s with the rhythm 'I R I I R I I R I r I R I' and 'Repeat' markings.

John Bonham "Rock & Roll" Intro

♩ = 161

1 & 2 & 3 & 4 &

94 Musical notation for measures 94-95. Measure 94 is a 32nd note fill with 'Repeat' markings. Measure 95 is the start of the intro with the rhythm '1 & 2 & 3 & 4 &'.

96 Musical notation for measure 96, showing a 32nd note fill with '1' and '&' markings.

97 Musical notation for measure 97, showing a 32nd note fill with 'Repeat' marking.

98 Musical notation for measure 98, showing a 32nd note fill with 'Repeat' marking.

99 Musical notation for measure 99, showing a 32nd note fill with 'Repeat' marking.

John Bohnam "Rock & Roll" ending

Free time

♩ = 115

NO ACTUAL TIME

100 Musical notation for measure 100, starting with a 4/4 time signature and a fermata, followed by notes with fingerings 'r l r r l l r l r'.

101 Musical notation for measure 101, showing a 32nd note fill with fingerings 'l l l R l r' and triplet markings.

102 Musical notation for measure 102, showing a 32nd note fill with fingerings '4 5 6' and triplet markings, including a 'Single-stroke triplet'.

103

Keith Carlock Signature (accented in dotted eights)

104

r | r | r | r | l | l | r | r | l | l | Repeat r | l | Doubles Repeat Doubles

Mike Johnson #1 (swiss six)

L ♩ = 110

105

Mike Johnson #2

106

r | r | L | l | l | Repeat Repeat

Steve Smith inverted doubles rudiment

R | l | l | r | r | l | l | R | l | l | r | r | l | l | r | r | L | r | r | l | l | r | r | l | l

Starting on right Then reversed - Start on left

107